

Listen Up!

Ward Ricker

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♩ = 134
D

The musical score is written for piano and voice in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 134 beats per minute. The score is divided into five systems, each with a measure number (1, 4, 7, 9, 11) and a key signature change (D, A, D, G, A). The lyrics are written below the piano part, with some words split across lines. The piano part consists of a simple harmonic accompaniment using chords and single notes.

1 Lis-ten up! Lis-ten up! Lis - ten to what's be - ing said be -

4 fore you start your spew! Lis-ten up! Lis-ten up!

7 Who knows, you may ev - en learn some-thing that is new!

9 Ea - ger to en - ligh - ten, you just jump right in and go,
(Be)fore you think you know it all and know the an - swer true,
have to speak your part, be -

11 but how can you an - swer when the ques-tion you don't know?
so you jump right in be - fore the ques-tion I am through.
cause you have such un - der - stand - ing and you are so smart, be -

13 D A G A

Take the time to lis - ten, not so
You think that you un - der - stand and
fore you try to show how you are

ea - ger to speak out.
have your an - swer pert,
clev - er and so cool,

15 G A G A

Make sure that you un - der-stand be -
not real - iz - ing that your foot in
take the time to lis - ten, or you

fore non - sense you spout!
your mouth you in - sert!
will look like a fool!