

# Warmer

♩ = 100

C F G C

A hun-dred years a-go or so our air be-gan to change.  
 Three hun-dred fif-ty, three eigh-ty, four hun-dred p p m,  
 The ice caps they are mel-ting. and the seas be-gin to rise.  
 The earth has been much warm-er and much cold-er than to-day,

5 F G C

Lots of fac-tor-ies we built, and cars filled up our roads.  
 high-er, high-er, up and up, on-ward does it go,  
 The storms with great-er fu-ry rage, and ma-ny spe-cies die.  
 but when it chan-ges spec-ies on it must a-dapt or die.

9 F G C

They spewed lots of chem-i-cals in to the at-mos-phere.  
 Trap-ping heat and caus-ing o-ur world's cli-mate to change.  
 Deep-er and dee-per we drill down to bring up all the oil  
 Per-haps we will sur-vive a hot-ter world than what we know,

12

C F

Since then has gone up and up car -  
 Af - ter years and de - cades warm - er  
 and fill out air with C O 2 with  
 but how much hard - ship will we cause when

15

G C C

bon di - ox - ide's load.  
 does our plan - et grow.  
 out bat - ting our eyes.  
 warm - ing we de - ny?

War-mer! War-mer! Each

20

F G C

day the earth grows war - mer. Our  
 act - ions do trans - form her! War - mer!

23

F G C

War-mer! More car - bon in the air; it's hard not to des - pair. War-mer!

27

War - mer!

This musical score block contains measures 27 through 30. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter rest, and a half note B4. The lyrics "War - mer!" are aligned with the first two notes. The bass line features a series of chords: a G2-B2 dyad, a G2-B2-C2 triad, a G2-B2-C2 triad with a quarter rest, a G2-B2-C2 triad with a quarter rest, and a G2-B2-C2 triad with a quarter rest. The piece concludes with a double bar line.