

X-mas! X-mas! X-mas!

C G

De cem - ber is a bu - sy month. We have so much to do, so
We'll have a lot of of - fice par - ties. Think of the year past.
Oh, there was once a sil - ly tale a - bout a boy so swell

4 F G

ma - ny things we have to buy and drink a lot of brew. No
Get the boss as drunk as hell and kick him in the ass. We'll
who was born on Christ - mas day to save our souls from hell.

6 C G

mat - ter how bu - sy we get or what we might do next,
kiss un - der the mist - le - toe. We may have lots of sex,
But such non - sense so ab - surd in - tell - i - gence re - jects. Just

8 F C G7 C F C

we re - mem - ber what's im - por - tant. Mark it with an X.
but wheth - er we do or not, we'll not for - get the X.
cross him off, for - get such tales and mark it with an X.
X-mas, X-mas, X-mas!

11

G F C G C

X - mas is our day. Keep the X in X - mas. Don't let it get a - way!

The musical score is written for a piano and voice. It consists of three measures. The first measure has the lyrics 'X - mas is our day.' and a G chord. The second measure has the lyrics 'Keep the X in X - mas. Don't' and F and C chords. The third measure has the lyrics 'let it get a - way!' and G and C chords. The piano accompaniment in the bass clef consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.