

# Damned Old Bugs

Ward Ricker

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$\text{♩} = 75$

Sheet music for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by a '6' over a '8'). The melody is in the treble clef, and the bass line is in the bass clef. The vocal line starts with 'I got those damned old bugs!' and ends with 'I got those'. The piano accompaniment consists of eighth-note chords.

Sheet music for the second line of the song. The key signature changes to D major (no sharps or flats). The time signature remains common time. The melody continues with 'pes-ky in-vi-si-ble, make me so mis-er-able, lou-sy old rot-ten old bugs! I got those'. The piano accompaniment provides harmonic support with eighth-note chords.

Sheet music for the third line of the song. The key signature changes back to G major. The melody continues with 'damned old bugs! I got those damned old bugs! I got those so pa-ra-si-ti-cal,'. The piano accompaniment provides harmonic support with eighth-note chords.

Sheet music for the fourth line of the song. The key signature changes to D major. The melody continues with 'make me so ir-rita-ble dir-ty old rot-ten old bugs!'. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics then change to 'My eyes are all it-chy. My They real-ly go to it. Oh, Oh, I feel so aw-ful. It'.

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20      G            D            A            D            G            D

nose is so run-ny. My head feels so ach - y it sucks! I cough in my pi-low and  
why do they do it, those vile bugs mean as they can be? I'm such a nice fel-low. I  
should be un-law-ful to let those di-sease bugs run loose. Oh, we should go af-ter them,

24      G            D            A            D

snort like a hip - po. I'm so sick I ain't worth two shucks!  
don't mean to bel - low, but why would they do this to me?  
hunt down and gath - er them, torment them and cook their goose!