

Drop, Drop

Ward Ricker

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♩ = 90
Dm

Drop, drop drop, drop
Drop, drop, drop, drop

all your pre-tense, all your ly - ing.
all your fic-tion, all your fak - ing.

Stop stop, stop, stop
Stop, stop, stop, stop

The first system of the musical score for 'Drop, Drop' in 4/4 time, featuring a piano accompaniment with chords and a vocal melody line.

4 G Dm

my in-tell-i-gence de - fy - ing. Slop, slop, slop, slop.
all the fal-si - ty your mak-ing. Slop, slop, slop, slop.

No more your crap I am buy-ing. Flop, flop, flop, flop.
Not a - again your slop I'm tak-ing. Flop, flop, flop, flop.

The second system of the musical score, continuing the piano accompaniment and vocal melody.

8 G Dm G Dm G

There's no use in e - ven try-ing. All your lies and all your dra-wl, I'm so sick to hear it al - l,
To your fli-flop I am wak-ing. All your lies and all your dra-wl, do my consciences so ap pa ll.

The third system of the musical score, continuing the piano accompaniment and vocal melody.

11 Dm G Am Dm

your re - volt - ing tales so ta - ll. I don't want to hear it!
They just make my skin to cra - wl. I don't want to hear it!

The fourth system of the musical score, concluding the piece with a double bar line.