

Listen Up!

Ward Ricker

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$\text{♩} = 134$
D

G

A

First system of musical notation (measures 1-4). The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords. Lyrics are written below the treble staff.

Lis-ten up! Lis-ten up! Lis-ten to what's be-ing said be-fore you start your spew!

5

D

G

A

Second system of musical notation (measures 5-8). The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent. Lyrics are written below the treble staff.

Lis-ten up! Lis-ten up! Who knows, you may ev-en learn some-thing that is new!

9

G

D

G

A

Third system of musical notation (measures 9-12). The melody features half notes and quarter notes. The bass clef accompaniment continues. Lyrics are written below the treble staff.

Ea - ger to en - ligh - ten, you just jump right in and go,
You think you're so smart that that you know the an - swer true,
(Be)fore you think you know it all and have to speak your part,

11

G

D

G

A

D

A

Fourth system of musical notation (measures 13-16). The melody includes half notes and quarter notes. The bass clef accompaniment continues. Lyrics are written below the treble staff.

but how can you an-swer when the ques-tion you don't know? Take the time to lis - ten, not so
so you jump right in be - fore the ques-tion I am through. You think that you un - der-stand and
since you have such un-der-stand-ing and you are so smart, be-fore you try to show how you are

14

G A G A G A

ea - ger to speak out.
have your an - swer pert,
clev - er and so cool,

Make sure that you un - der - stand be
not real - iz - ing that your foot in
take the time to lis - ten, or you

fore non - sense you spout!
your mouth you in - sert!
will look like a fool!